**THE FACULTY OF FINE ARTS**

**OUR HISTORY**

The Faculty of Fine Arts was affiliated to Ege University in 1975 to provide education in all areas of the arts from plastic arts to music, visual arts to performing arts, at a global and national level. The Faculty of Fine Arts later joined Dokuz Eylül University established in 1982. The Faculty of Fine Arts was the first faculty to provide undergraduate and postgraduate education in the field and has trained many important artists who later made great contributions to the development of cultural and artistic life in Turkiye.

**OUR AIM**

The aim of the Faculty of Fine Arts is to engage in academic and artistic activities at national and international levels; to educate its students according to the principles of lifelong learning and education, having an appreciation of heritage and the value ​​of humanity, being sensitive to the cities, countries and world they live in. In addition, the aim of the faculty is to educate students as responsible, self-confident, creative, innovative and productive individuals. It constantly renews its educational programs and opportunities with creative, innovative and contemporary approaches, and engages in academic and artistic activities in national and international fields to expand the faculty's sphere of influence.

**FEATURED TECHNICAL FACILITIES**

Computer labs, ateliers, photography studios, darkrooms, and a mini movie theater.

**Featured Educational Programmes**

Erasmus +, Mevlana and Farabi Exchange Programmes

Students are accepted through a central placement exam at the Department of Film Design and the Department of Photography at the Faculty of Fine Arts. A special talent exam is applied in all other departments. The Departmenty of Film Design was excluded from this exam in 2014 -2015 and the Department of Photography was excluded in 2017-2018. The department accepts students with an OSYM central exam score. The language of instruction is Turkish in the Faculty of Fine Arts. Course passing system is used as a measurement and evaluation system, and absolute grades are also evaluated.

**THE DEPARTMENT OF PAINTING**

The Painting Department was founded in 1983 with the goal of providing education and training in the art field. In a short time, they developed their own unique model that is respected by others in the field. In this approach, which does not adopt the traditional "workshop" system, all teachers try to guide students according to their interests and abilities.

The model, which can also be defined as a “personalized” educational approach, focuses on the development of student thinking and a general art culture that improves perceptual processes. In this way art becomes clearer as an 'interdisciplinary' system of thought that is accepted as an applied field.

As a result, suitable grounds are prepared for new, contemporary and experimental endeavours that are structured on a solid vision-perception ability, consolidated and diversified on the developing quality of consciousness.

**THE DEPARTMENT OF SCULPTURE**

The Sculpture Department, which began training people in 1986, has been constantly updated with changing programs and methods in the world of art. It aims to attract creative personalities who are reasonably knowledgeable, confident, and age-appropriate. The Department of Sculpture education and training program has been prepared according to similar undergraduate programmes in Turkiye and in the world, reflecting the current levels of qualifications in secondary education in our country.

In this program, the sculpture courses (Sculpture 1, 2, 3, 4, 5, 6, 7 and 8) which are the main courses of the department, have been spread over four years in equal amounts, covering a process that examines production problems with traditional and contemporary materials and techniques, explores composition and expression, and questions of originality.

**THE DEPARTMENT OF GRAPHIC ARTS**

The Department of Graphic Arts has been continuing its undergraduate and graduate education life since its establishment in 1983. It is the most popular department in the plastic arts group at the Dokuz Eylül University Faculty of Fine Arts. In the annual entrance examination, the top students are selected from a large number of applicants.

The department was divided into two main art branches -"Graphic Design" and "Graphic Arts" - in 2020. While focusing mainly on advertising graphic and visual communication design at Graphic Design Department, the emphasis is on illustration, original graphic printing and animation at Graphic Arts Department. Students who have completed their undergraduate education (courses and internships) in four years, present a graduation project indicating the level they have achieved in front of a jury along with a theoretical defense of perspective and applied work prior to successful graduation.

The education process in the Graphic Arts Department is student centered. Lecturers know their students closely and value their interests. The aim of the Department of Graphic Arts is to train creative candidates who can perceive, define and solve graphic design problems in a universal sense.

**THE DEPARTMENT OF TEXTILES AND FASHION DESIGN**

The Department of Textile and Fashion Design was established in 1977 to provide a four-year university education equivalent to a bachelor's degree. The department's mission is to produce expert professionalism thanks to a comprehensive training programme. There are three special fields in the design programme; Textiles, Fashion Clothing and Accessories. The aim of the courses in the department is to develop the student's own creativity and sense of style, and to teach them to meet artistic and commercial needs. Students’ didactic and creative attitudes towards academic studies are supported by cultural courses, creative studies in design studios, technical courses, research and technical trips to organizations, seminars, exhibitions and a 50 day internship period. It is focused on visual thinking, design skills, material knowledge, methods of technical production, art and textile history. Projects and internships play a crucial role in all stages of education. Textile designers who develop a comprehensive and innovative approach are the most important target of our education process. Open mindedness and innovativeness are emphasized. Conceptual and perceptual abilities are also developed and supported.

**THE DEPARTMENT OF CERAMICS AND GLASS DESIGN**

The Ceramics Department was opened in the 1987-88 academic term. The education and teaching program of Ceramics Department was prepared in accordance with the existing university graduate programmes in ceramics and secondary education conditions in our country. In the first year of the four year program, besides applied lessons like Basic Art Education and Ceramics Design, theoretical nominal art and culture lessons are given as well. In the second year, the atelier and technology lessons begun in the first year are intensified and applied lessons like Plaster Forms are added to the programme.

Students are channelled toward free artistic ceramics design and industrial ceramics design with the help of a sustained education and learning program including either theoretical or applied lessons, and the academic program concludes with a final project.

**THE DEPARTMENT OF TRADITIONAL TURKISH ARTS**

The Department of Traditional Turkish Arts commenced in 1986. The department has four subdivisions; Carpet-Rug-Traditional Fabric Design, Turkish Tiling Art, the Art of Illumination, and the Art of Calligraphy. The Traditional Turkish Arts Department aims to raise conscientious young artists who will be able to facillitate the conservation of our ancient artifacts and to take an effective part in their preservation for future generations.

**THE DEPARTMENT OF PHOTOGRAPHY**

The department was founded in 1993. The department has an applied and theoretical curriculum covering both analog and digital photography.

Within the framework of this program, in the 1st and 2nd grades students acquire basic knowledge and experience in the arena of photography art and culture. The 3rd year is a project and the 4th year is spent in workshop courses in professional specializations according to a student’s preference.

Its aim is to prepare students to be able to follow the changes in photographic technology and to acquire the expertise necessary to adapt easily to professional working conditions.

The Department of Photography has been excluded from the scope of the special talent exam since 2017- 2018. The department now accepts students through the OSYM central placement exam.

**THE DEPARTMENT OF PERFORMING ARTS**

In the department of performing arts, theoretical studies are important as well as applied and experimental studies. The department aims to train qualified professional actors, dramatic authors (theatre, radio, TV, movie and advertisement writers), dramaturgists and stage designers (decoration, costume, exposure, effect, make-up, art director, interior design specialist) in order to meet the needs of our country in the art of acting. The Department of Performing Arts has been active since 1976.

Students who are successful in the talent exams of dramaturgy, acting, and/or stage design are taught together in common courses such as theater history, theories, play analysis, Turkish theater, and stage practice. Each department has therotical and applied courses in their own field. Attendance to 70% of theoretical courses and 80% of applied courses is obligatory. In addition to the education syllabus, students must successfully complete the project, homework and presentations given to them. Students have to do 20+20 internships in the first three years, and to prove their professional knowledge and creative skills by preparing a diploma work in their own branch of art for graduation.

**THE DEPARTMENT OF MUSICOLOGY**

The Department of Musicology, which consists of Musicology and Music Technology programs; aims to train the Musicologists and Music Technology Specialists that our country needs. The Musicology program provides the necessary cultural methods and techniques to study music and the cultural phenomena of music as well as the related cultural background. The Music technology program aims to train professionals in the fields of sound recording, radio and TV broadcasting, acoustics, computer music production and sound design.

**THE DEPARTMENT OF FILM DESIGN**

The department was founded in 1976 at Ege University. In 1982, the department was subsumed into Dokuz Eylül University and has been operating under the name of "the Film Design Department" since 2009. The Department of Film Design aims to train directors, animators, researchers, writers, and cinematographers knowledgeable in the fields of cinema and television, as well as basic artistic and professional principles.

The Department of Film Design is divided into four majors, such as Film Design and Directing, Editing, Sound and Cinematography, Cartoon and Animation, Film Design and Authorship. The courses taken in the first year are common for each student and aim to create a general cultural infrastructure. In the second year, many common theoretical courses as well as field related courses are given. At the beginning of the fourth year, each student chooses a practical or theoretical thesis topic, and develops their work with their advisors during the year, presenting it on a date determined by the department chair to recieve their diploma and graduate upon being found adequate. The department has been excluded from the scope of special talent exam since 2014-2015. The department accepts its students with an OSYM central exam score.

**THE DEPARTMENT OF BASIC DESIGN**

The Department of Basic design provides theoretical field training for all departments of the faculty with theoretical courses such as Basic Art Education, Basic Photography, General Art History, Art Philosophy, Art Sociology, Art Psychology, Mythology, Iconology, Interpretation of Contemporary Art , Analysis of Works of Art. In addition, training on computers and applicable programs is given within the scope of the Basic Information Technologies course.

**TALENT EXAMS**

Entrance to the Dokuz Eylul University Faculty of Fine Arts is carried out through Special Talent Exams. The candidates must get a score of at least 150 in the Higher Education Institutions Exam in order to pre-register.

In accordance with the decision of the Council of Higher Education, when candidates with disabilities (physical, visual, hearing impaired, MR (mental retardation-mental disability) and pervasive developmental disorders (autism spectrum disorders (ASD), Asperger syndrome, RETT syndrome, disintegrative disorders) document their condition with a disability health board report, they are accepted to the special talent exams when their central exam scores are 100 and above. The scores of these candidates are valid for 2 years, including the year of the exam.

Candidates can only apply to one of the 2 exam groups.

Candidates applying to the first and second group can choose the programmes they want the most on the pre-registration screen without limitation. (The groups are included in the entrance exam guide on the website of the Faculty of Fine Arts- gsf.deu.edu.tr)

**The Faculty of Fine Arts entrance exams consist of two basic stages;**

1st step: the elimination exam.

2nd step: may contain two or more exams according to the programs of the main arts and departments. Candidates are eligible to take the second stage tests if they receive a full score of 50 on the first stage exams out of 100.

Each of the second stage exams is evaluated out of 100 and the average is taken according to the percentages.

At the end of the exams, the Success Points of the candidates is calculated according to the principles in the ÖSYS guide by including the jury points in the Special Talent Exam Score formula. Results are announced on the faculty website taking into account the candidates’ priority preferences in Group I. In Group II candidates are placed regardless of their priority of preference. Should scores be equal, priority is given to the younger candidate. The final lists reflect the quotas of relevant departments. The number of candidates on reserve lists is three times a department's quota.

**Career Areas**

Graduates of the Fine Arts Faculty can work in different fields such as painting, printmaking, installation, sculpture, graphic design, three-dimensional design, illustration, animation, press graphic, industrial ceramic design, clothing design, weaving and printing, accessory design, tile making and repair, illumination/calligraphy, restoration, press photography-advertising photography, acting, playwriting and dramaturgy, stage and cinema - TV set design, theater critic, theater researcher, screenwriting, directing, music science, music technology. It is possible to see successful artists, who graduated from the Dokuz Eylül University Faculty of Fine Arts, contributing to the development of our country's cultural and artistic life today.